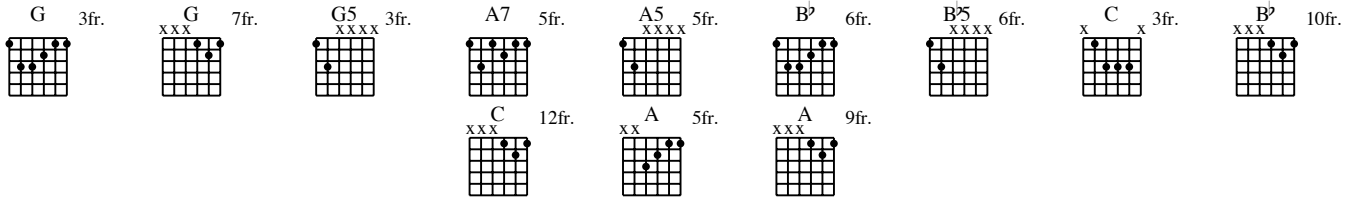


PORCH

As recorded by Pearl Jam
(from the 1991 Album "Ten")

Words by Eddie Vedder
Music by Eddie Vedder



A Verse

Med. Rock ♩ = 126

N.C. G A5 C5

Gtr I *f* w/distortion

What the fuck is this world _____

T x x 0 x
A x x 0 2 2 5 5 0 0
B x 8 3 0 0 5 5 0 0

sl.

A5

run - ning to? You did - n't A5 leave a mes - sage at least - 1 C5

T x x 5 5 5 5 0
A 2 2 x 5 5 5 5 0
B 0 0 5 5 5 5 0 0

could - ve heard your voice one last time. _____

T 2 2 x 5 5 5 5 5
A 2 2 x 5 5 5 5 5
B 0 0 x 5 5 5 5 5

Dai - ly mine - field. This could _____ be my time ____ - by your.

6

T	2	2	2	5	5	5	5	5	0	0	2	2	2	5	5	5	5	2	0
A	2	2	2	5	5	5	5	5	0	0	2	2	2	5	5	5	5	2	0
B	0	0	0	5	5	5	5	5	0	0	0	0	0	5	5	5	5	2	0

Gtr II

T		
A		
B	12	9

sl. *sl.*

Gtr III

T		
A		
B	12	9

Would you hit _____ me? *sl.* Would you hit _____ me? *sl.*

8

T	2	2	2	5	5	5	5	2	0	0	2	2	2	2	2	2	x	x	x
A	2	2	2	5	5	5	5	2	0	0	2	2	2	2	2	2	x	x	x
B	0	0	0	5	5	5	5	2	0	0	0	0	0	0	0	0	x	x	x

T		
A		
B	12	3

sl.

T		
A		
B	7	7

Oh. _____ Oh. _____ Oh. _____

B Bridge

10

G G5 A7 A5 B⁷ B⁷5

Gtr I

T 3 3 3 2 5 5 5 5 6 6 6 5

A 0 4 6 5 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T 3 3 3 3 5 5 5 5 6 6 6 6

A 3 3 3 3 5 5 5 5 6 6 6 6

B 3 3 3 3 5 5 5 5 6 6 6 6

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh.

13

A7 G G5 A7 A5

T 5 5 5 5 3 3 3 5 5 5

A 5 5 5 5 0 4 5 5 5 5

B 7 7 7 7 0 0 7 7 7 7

T 5 5 5 5 5 5 3 3 x x x 5 5 5 x

A 5 5 5 5 5 5 3 3 x x x 5 5 5 x

B 5 5 5 5 5 5 3 3 x x x 5 5 5 7

sl.

T 0 7 6 6 0 5 5 5 5 0 7 7 7 7

A 7 7 6 6 5 5 5 5 5 7 7 7 7

B 7 7 6 6 5 5 5 5 5 7 7 7 7

Oh. _____ Oh!

16

B^b C A5

Gtr I

T 6 6 6 6

A 8

B 10 10

2 2 2 x x x 0 0 0

0 0 0 x 3 3 3 2 5

p

Gtr II

T 6 6 6 6

A 7 7 7 7

B 6 6 6 6

5 5 5 5

0 0 x x x x x 5 4 5

p

Gtr III

T 0

A 6 6 6 6

B 6 6 6 6

5 5 5 5 5 5 5 5

19

let ring...4

T x x

A x x

B 3 3 5 5 5 2 3

0 0 x 3 0 3 3 2 0

p

Slight Harp

T x x x x

A x x x 5 x 5 4 5

B 0 0 5 x 5 4 5

p

All the bills go by and _____ p

C Verse

21

P.M.

T		0	0	0	0	0		x	x	x	x	5	5	5	5	0	0
A	2	2	0	0	0	0		x	x	2	x	5	5	5	5	0	0
B	0	0	3	3	3	3	2	0	0	2	0	5	5	5	5	0	0

in-i-tia-tives are tak-en up by the mid-dle.

23

T		2	2	5	5	5	x		2	5	5	5	5	5	0
A	2	2	5	5	5	5	x		2	5	5	5	5	5	0
B	0	0	3	3	3	3	0		0	5	5	5	5	5	0

There ain't gon na be an y mid dle an y more. And the cross I'm bear in

25

T		2	2	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0

home ain't in-dic-a tive of m place. Left the porch.

27

T	2	x	x	2	x	x	5	5	0	0		2	x	x	x	5	5	5	4
A	2	x	x	2	x	x	5	5	0	0		2	x	x	x	5	5	5	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

p Left the porch. Oh 3 Oh Oh

D Chorus

G

A

29

T

A

B

Gtr II

T

A

B

32

B^b

A

G

Hear _____ my name. _____

T

A

B

T

A

B

Take a good _____ look. _____ This could be the day. _____ -

35

T 5 5 5 5 6 6 6 6 8 8 8 8 8 8 8

A 6 7 7 7 7 7 7 7 9 9 9 9 9 9 9

B 7 5 5 5 6 6 6 6 10 10 10 10 10 10 10

Call my name. _____ Walk be - side _____ me _____ -

38

T 3 3 3 3 3 3 3 3 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

A 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

just need to say

41

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B

T 12 12 12 12 12 12 7 7 7 7 7 7 9 9 9 9 9 9 9 9
A 12 12 12 12 12 12 7 7 7 7 7 7 9 9 9 9 9 9 9 9
B x

44

T 6 6 6 6 6 5 5 5 5 5 5
A 8 8 8 8 8 5 5 5 5 5 5
B

T 10 10 10 10 10 12 12 12 12 12 12
A 10 10 10 10 10 12 12 12 12 12 12
B x x x x x x x x x x x

E Guitar Solo

Half time feel ♩ = 138

47

Gtr II

Full

Full

Full

Full

(2)

0

2

2

5

2

P

sl.

0

Gtr I

0

0

0

0

0

x

x

51

2

4

3

4

3

5

5

5

5

5

0

H

sl.

3

x

x

x

0

0

0

0

0

x

x

x

55

Full

Full

Full

Full

H

P

8va

T

A

B

0

5

5

5

0

2

x

3

3

3

x

59

Full

Full

Full

Full

P

T

A

B

7

7

5

5

x

61

The musical score consists of three systems. The first system features a treble clef staff with a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. There are wavy lines below the staff indicating tremolos or vibrato. Below the staff are three staves labeled T, A, and B. The second system has a treble clef staff with a single note G4 held for two measures, followed by a triplet of eighth notes G4-A4-B4. Above the staff is a dotted line with '8var' above it. Below the staff are three staves labeled T, A, and B. The third system has a treble clef staff with a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. There are wavy lines below the staff indicating tremolos or vibrato. Below the staff are three staves labeled T, A, and B.

T
A
B

Gtr III

T
A
B

Gtr I

T
A
B

D B A C

64

T 7 8 7 5 5 5

A 7 9 9 9

B 9 7 7 7 0

H P

sl.

sl.

Full

T 17 17 17 15 15 17 17 17 17 15 15

A

B

T

A

B 1 1 2 2 2 0

x x x

The image shows a musical score for the song "The Wind" by Gustav Mahler. It features three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The score is in 3/4 time and consists of two systems. The first system includes a vocal melody with lyrics "The wind is in the trees" and a piano accompaniment with a wavy line. The second system includes a vocal melody with lyrics "The wind is in the trees" and a piano accompaniment with a wavy line. The score is in 3/4 time and consists of two systems.

B C E D

8var

Full

Full

Full

Full

H P

A

73

Full

T 12 12 15 15 15 15 15 0

A 19

B

T 12 12 15 15 15 15

A 14

B

T 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7

B x x x x x x x x

[illegible]

[illegible]

T	7	7	7	7	8	8	7	7	9	9	9	9	10	10	9	10	10	11	11	10
A	8	8	8	8			8	8	10	10	10	10			10	10	11	11	11	
B	7	7	7	7			7		9	9	9	9			9	10	10		10	10

A musical staff with a treble clef. It contains three whole notes, each represented by a circle with a vertical line through its center. The notes are positioned on the first line of the staff.

Gtr This could be the day. _____ Hold my hand. _____

~~~~~

|          |    |    |    |
|----------|----|----|----|
| <b>T</b> | 15 | 15 | 15 |
| <b>A</b> |    |    |    |
| <b>B</b> |    |    |    |

84

T

A

B

5 5 5 0 0

5 5 5 0 0 0 0

12 12 12 (12) 7 7 7 8 8 7 8 7

13 13 13 (13) 8 8 8 8 8 7 8 8

12 12 12 (12) 7 7 7 8 8 7 8 7

Lie be - side me.

15 15

15

86

T

A

B

5 5 5 5 8 8 8 0 0 0

5 5 5 5 8 8 8 0 0 0

9 9 9 10 10 9 10 10 11 11 11 11 10 11

10 10 10 10 11 11 11 10 11 11 11 11 10 11

9 9 9 10 10 9 10 10 10 10 10 10 10 11

I just need to say. Walk in' all day.

15

15

88

88

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 2

just want to know when I

sl. P

89

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

would not ever touch you hold you,

P P

90

T 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8

B 10 10 10 10 10 10 10 10

feel you ever Oh

P P P P P P

91

T 13 12 13 15 12 13 13 12 13 15 13 13 12 13

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 7 8 7

92

[illegible]

100

T  
A  
B

P P P P P

102

T  
A  
B

104

T  
A  
B

sl.

106

108

109

110

111

112

113

114

115

116

117

118

119

120

sl.

sl.

H